

Abigail Simpson

'New Lustre' ceramic vessels

12 September - 10th October 2013



Abigail Simpson has again created a striking new body of work for Willer, following her previous sell out show in October 2007, successful exhibitions in New York and Los Angeles, and numerous private commissions.

The remarkable pieces achieve Abigail's aim of "creating a group of vessels that have the look and feel of something ancient and exotic" and yet are completely at one with their contemporary context. "I looked at traditional African pottery and from this created my own shapes. I wanted to attempt some elliptical pieces and use muted golds to create something beautiful."

The scale is generous, the character of the pieces is sensuous and elegant. The form and scale is further enhanced by beautiful tactile 'lustre' finishes – varying textures achieved by using two types of black clay, unexpectedly encased in burnished coppers, bronzes and subtle golds.

The new series made for the exhibition, together with a selection of pieces illustrating the scope of her work, will be on show at willer from 12th September.

Note to editors:

Technical: The vessels are hand coiled and fired to bisque, glazed and fired again to 1260 degrees centigrade, then fired a third time after the application of the metallic lustres. Each piece is unique, signed and dated.

Press/catalogues: Past exhibitions (viz. Ralph Pucci, NYC and LA) press on request;
Christies 'Contemporary and Post-War British Art' Auction Catalogues
& in numerous private collections.

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