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Studio Claudy Jongstra: Somerset House and Willer



Willer are proud to announce that Studio Claudy Jongstra has been commissioned by the Campaign for Wool to create two major new tapestries for their showcase at Somerset House, which will be held this year from 13th – 24th March.

Also opening on 13th March, a parallel exhibition at Willer's newly extended gallery will enable an important selection of material from the Studio's most recent projects to be explored, together with a large collection of the exquisite spectrum of natural dyed raw materials, in both wool and silk, for which Jongstra is much admired.

Willer will also be launching a further exclusive series of unique Jongstra throws, incorporating newly developed 'embroidery' techniques which embellish their existing textures with raw spun silk.

As recognised by the Wool industry, award winning textile artist Claudy Jongstra has succeeded in turning wool, a very traditional material with an old-fashioned image, into a modern and desirable material and art form. These qualities of her work, in addition to the beautiful painterly aspect of the pieces, have for many years been recognised by major international architects and interior designers who have commissioned her tapestries, wall installations and rugs for major public and private projects¹; and fashion and costume designers who have turned to her time and again for inspiration². Many major museums around the world have also acknowledged the importance of her work by including it in their collections³.

The Studio's most recently completed public projects include the wall installations for the central atrium and other art works for the acclaimed new Barnes Foundation museum in Philadelphia (Tod Williams Billie Tsien Architects), and two vast opposing tapestries for the core public space at the new QMUL (Queen Mary University of London) Arts Two Building designed by Wilkinson Eyre.

The method of production used by the Studio has also attracted much interest, including many awards⁴, and, most recently, an invitation to exhibit and explain the work at Davos. The entire sustainable process, from the raising of the sheep for the raw material and the plants for the natural dyes, is kept 'in house' and is all executed by hand.

Ultimately, it is the decorative enhancement and visual warmth that the textured beauty of the pieces brings to the varied spaces to which Jongstra has been asked to 'respond', that enthralls and entices.

www.claudyjongstra.com

(Please see next page for project lists and notes to editors...)

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Notes to editors:

- See lists below for a selection of the projects and designers referred to.
- See lists below and overleaf for a selection of the museum collections and awards referred to.
- Willer represents Studio Claudy Jongstra and can be contacted regarding commissions.
- Please note that the tapestries on display at Somerset House will be for sale following the exhibition. All enquiries to Willer.

For more information about the Willer exhibition and Claudy Jongstra, and high resolution images of all projects please contact:

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For more information about the Campaign for Wool 'Wool House' exhibition at Somerset House please contact:

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Public and private projects¹

2013	Fries Museum, Leeuwarden (new to open) - <i>Bier Henket Architects</i>
2012	CJIB Central Bureau, Netherlands - <i>Claus & Kaan architects</i>
2012	QMUL - Queen Mary London University of London - <i>Wilkinson Eyre architects</i>
2012	Liberal Jewish Centre and Synagogue, Amsterdam
2012	Barnes Collection Philadelphia - <i>TWBT Architects</i>
2011	Bennington College, Vermont - <i>TWBT Architects</i>
2010	Lincoln Center of the Performing Arts, New York - <i>TWBT Architects</i>
2010	Hortus Botanicus Foundation, Amsterdam
2007	Dutch Embassy, Berlin - <i>Rem Koolhaas OMA</i>
2007	Public Library, Amsterdam - <i>Jo-Coenen & Co architects</i>
2007	City Hall Council Chamber, Netherlands - <i>Claus & Kaan architects</i>
2005	Kunsthal, Rotterdam - <i>Rem Koolhaas OMA</i>
2004	Lloyd Hotel & Cultural Embassy, Amsterdam - <i>MVRDV architects</i>
2003	Catshuis Presidential Residence, The Hague - <i>Jo Coenen</i>

Fashion and costume designers²

National Dutch Opera house Amsterdam
Star Wars Episode 1: The Phantom Menace
John Galliano
Donna Karan
Christian Lacroix

Museum collections³

2013	Fries Museum, Leeuwarden
2009	Cooper Hewitt National Design Museum, New York
2009	Cincinnati Art museum, Ohio
2007	LACMA museum, Los Angeles
2007	RSID museum, Rhode Island
2005	Cooper Hewitt Design museum, New York
2001	MOMA, New York
2000	Victoria and Albert museum, London
2000	Fries Museum, Leeuwarden
1999	Museum at the Fashion Institute of Technology, New York
1999-2001	Stedelijk Museum, Amsterdam
1999-2001	Centraal Museum, Utrecht
1997-2003	Haags Gemeente museum, The Hague
1996-2006	Netherlands Textile museum, Tilburg

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Exhibitions

2013	'Inaisce' Collaborative Art Installation, Taiss Gallery, Paris
2012	World Economic Forum, Davos
2012	'OBA' Public Library, Amsterdam
2011	'Talking Textiles' an initiative curated by Lidewij Edelkoort, Milan
2011	'UN year of Biodiversity exhibit', United Nations Headquarters, New York
2008	De Pont Museum of Contemporary Arts, Tilburg Netherlands

Awards⁴

2011	Dutch award for frontrunners with respect to Sustainability
2010	Dutch prize for sustainability and innovative material use
2008	The Prins Bernhard Cultuurfondsprijs (<i>prestigious Dutch prize - Applied Arts and Architecture</i>)
2005	Vredeman de Vries Design award
2005	Amsterdam award for the Arts
2000	Prize for Encouragement of Industrial Design