

Paul Mathieu

Lighting

The Paul Mathieu lighting collection, including both the 'Aria' hand-cast, signed bronzes, and 'Madeleine' hand blown Murano glass lamps and chandeliers, were all originally inspired by a commission to design the lighting and liturgical furniture for an 18th century Baroque church in Aix-en-Provence. The collection continues to grow as further pieces are added.

A delicate, honed aesthetic, combined with the choice of simple yet luxurious and beautifully crafted materials, gives these pieces a particular elegance that easily extends their 18th C origins into the present day. The exceptional application of sculptural form to functional objects has resulted in numerous awards. As the collection expands, so yet more iconic pieces emerge.

Paul Mathieu

Educated at prestigious art and design establishments in France and England, Mathieu's unique fluid style, and exceptional ability to create outstanding work using a wide range of both common and unusual materials, rapidly gained him a reputation that has consistently attracted the attention of preeminent design visionaries and collectors worldwide. He currently divides his time between New York, Aix-en-Provence, Udaipur and Murano.



PM.M2 - Chandelier (1 tier, 5 arms) | H: 120cm; W: 120cm



PM.M1 - Chandelier (2 tier, 10 arms) | H: 240cm; W: 120cm



PM.M4 - Candelabra | H: 188cm; W: 41cm



PM.M5 - Table Candelabra | H: 48cm; W: 28cm



PM.M3 - Sconce | H: 89cm; W: 33cm



PM.M6 - Table Lamp | H: 81cm; W: 48cm



PM.A13 - Table Lamp | H (shade): 20cm; W: 51cm; D: 36cm



PM.A12 - Floor Lamp | *H*: 170cm; *W*: 28cm



PM.A11 - Sconce | *H*: 53cm; *W*: 15cm; *D*: 10cm