Philip Michael Wolfson

The XY and T-X collection for willer

13 October - 29 November 2014





XY console

T-X bench

The launch of the new XY series for Willer and the extension of the T-X series marks an exciting further development in Philip Michael Wolfson's award winning furniture designs. Starting from the language of the two original series, the Origami and the Twisted X, Wolfson has further abstracted the original elements of the circle and the square.

"The XY, deriving from the original Origami series, is about transition – introducing intensity where 2 triangles intersect through the apex, creating an archetype of transformation."

"The T-X, a further development on the original Twisted X series, increases the complexity of the form and experiments with new material finishes to further enhance the archetype."

All pieces in the new series will be shown at Willer from 13 October 2014.

Philip Michael Wolfson

As both a designer and architect, Philip Michael Wolfson has established a distinctive pathway, re-examining the forms and ideas of the early 20th century Modernist movements, particularly Constructivism and Futurism.

After studying architecture at Cornell University, Wolfson moved to London and continued his education at the Architectural Association, where he was discovered by Zaha Hadid. After completing his studies he spent the next ten years as Hadid's head of design. In 1991 Wolfson established his own studio and has worked since then throughout Europe and the USA on residential interiors, functional art pieces, and furniture, using both traditional and ground breaking new materials to create the distinctive elegance that characterises his unique approach. His award winning work has been shown at leading international art and design exhibitions, galleries, and public venues, and is represented or has exhibited in numerous important international collections, including the Victoria and Albert (London) and the Foundation Cartier (Paris).

The Work

Wolfson's unique approach to design and art is informed by the dynamics of fracture and fragmentation — layering and manipulating his materials into fluid shapes and forms - where the dynamics of light, shadow and reflection are an integral part of the seduction of the work. They are elegant, graceful designs, enhanced by the exquisite use of noble materials - woods, glass, metals and stones - as well as new materials, such as carbon fibre. In his hands, the dynamic and the elegant effortlessly combine to bring a highly individual contemporary feel to all his work.

Notes to editors:

Pieces at willer:

XΥ

Console: rusted steel with marble top Side Table: rusted steel with bronze top Coffee Table: rusted steel with cast glass top

T-X

Bench: patinated steel Side Table: patinated steel

Side Table: patinated steel with gilded underside

Side Table: lacquer

For further information and high res images contact:

Tamasine Osher | tamasine.o@willer.co.uk | +44 (0)20 7937 3518

About Willer

The gallery is well known for its focus on design across many areas, including unique furniture.

An essential source for architects, private collectors, and designers, Willer displays a constantly changing selection of both limited edition and exclusive pieces, in addition to holding in depth single artist shows in their newly expanded space.

For more information, please see www.willer.co.uk



XY console and side table



T-X side table

