

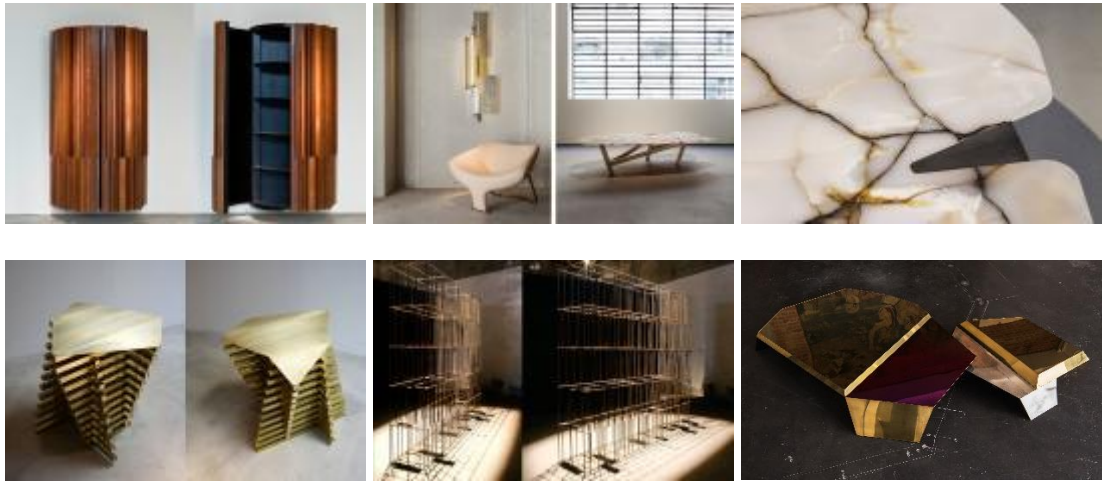
Wallpaper*

Rough and refined: Vincenzo De Cotiis' 'Progetto Domestico' opens at Willer

DESIGN/2 DEC 2015/BY SUJATA BURMAN

ARCHITECT VINCENZO DE COTIIS' 'PROGETTO DOMESTICO' COLLECTION IS NOW ON SHOW AT WILLER'S NEWLY OPENED SPACE





The 'industrial elegance' tag that has been previously given to architect Vincenzo De Cotiis' interior undertaking, 'Progetto Domestico', has been fully demonstrated for his first UK exhibition, currently on show at London's Willer gallery.

Willer's raw new space is a perfect home for De Cotiis' forthright collection. Under the pipework ceiling stood many of the Italian's remarkably luxurious yet rough pieces, experiments in aged and reclaimed matter. Natural flaws and defects are the highlight of the collection; and yet often the polished brass and abstract shapes make the pieces appear as sculptural artworks in themselves.

'Vincenzo's work immediately spoke to everything that I respond to in furniture and objects,' says Rebecca Willer. The gallery's new space on Kensington's Holland Street (around the corner from its original) has so far only hosted a set of Ty Best's sculptural pieces. In its second exhibit in the grey-concrete location, the spotlight is shone on the exquisite features of De Cotiis' work, many of which he has handcrafted himself. Fine textures in the onyx table are juxtaposed with the rough mesh work of his industrial wall sconces, which won a Wallpaper* Design Award earlier this year. Graphic lines were reflected in a brass wall cabinet, contrasting with the subtleties of the softly curved leather armchairs.

Willer further describes the collection as 'furniture that is undoubtedly an art form, but which is useable, comfortable to live with, and which will just get better as it ages'. It comes as no surprise, then, that the timeless pieces will remain on show indefinitely at the Kensington gallery.