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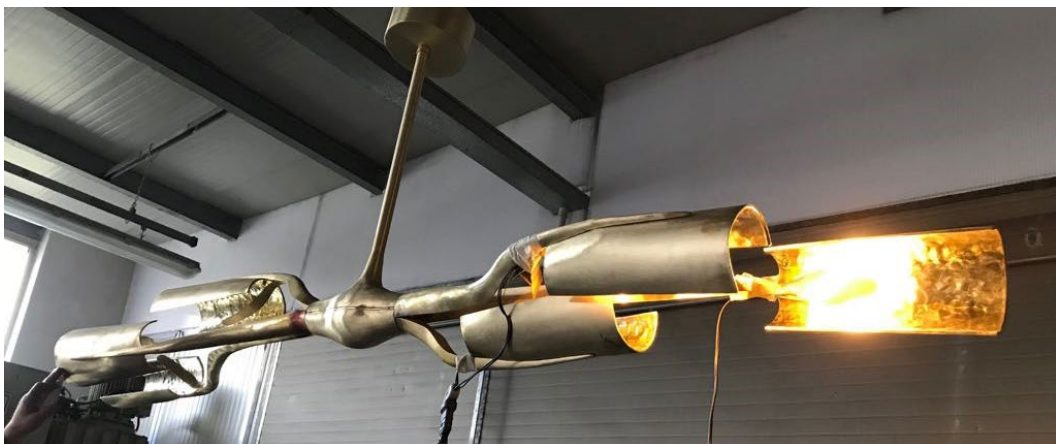
PAUL MATHIEU LAUNCHES NEW FURNITURE AND LIGHTING AT WILLER GALLERY IN LONDON



Willer will be exhibiting newly created furniture and lighting pieces by renowned French designer Paul Mathieu. The new work embodies the spirit of his design approach, and that of the highly skilled craftsmen who bring his vision to life. The gallery will debut the Beam and Chateau lighting collections, as well as present exquisite new pieces and an extended range of materials and finishes in the elegant Aria series. The exhibition opens on the 14 March and the pieces will be available to order.

"We have been working with Paul since 2012 and are delighted with his new pieces. His loyal collectors and admirers are always eager to see his latest creations. The collections we are launching are exceptional, in drawing both on past work and presenting new radical departures. They will not be disappointed. " says Rebecca Willer, founder of Willer Gallery.

ARIA



Mathieu's highly collectable Aria collection has gained international attention and recognition for its elegant shapes, as well as its innovative use of materials and collaborations with master craftsmen in France, Italy, and America. The collection is exclusively sold through Willer in the UK.

Rebecca Willer and Paul Mathieu will curate the dedicated space together in Willer's adjoining gallery in London's Kensington.

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The original Aria collection of hand-cast bronze was inspired by a commission to design liturgical furniture for an 17th Century church in Aix-en-Provence.

The Aria chandelier is an elegant new 'modular' chandelier with lighting elements derived from the Aria wall sconce shape. It will hold court as the centrepiece in the space above the graceful new Aria console which makes its debut in a burnished bronze finish. Mathieu has also designed a glamorous new wall sconce in the classic Aria shape. The shade, in reeded Murano glass, will also be an option for the modular chandelier.

The much-loved Aria sculptural chair and armchair will now be presented in a new material – cast aluminium, both highly polished and matte – adding lightness for easier use as a dining chair, both indoors or outdoors. (see images 1&2 below).

The new, and some existing items in the Aria collection, will now be available in a burnished bronze finish as well as the original dark patinated and highly polished bronze.

CHATEAU *(see main image)*

The new Chateau standing lamps, originally designed by Mathieu for the Chateau Marmont in Los Angeles, make their debut at Willer. Made by master craftsmen in Murano glass, the light sits atop a carved wooden stand and tripod base, in either exposed polished wood or wrapped in leather and hand-fitted and stitched by the finest Italian craftsmen.

BEAM



With the striking new Beam chandelier Paul Mathieu introduces the juxtaposition of a hand crafted geometric style in metal combined with massive curved slabs of hand-made Murano glass. The beam of light spreads down or up. Wall sconces in this new range will also be displayed.



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