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FIAMMA COLONNA MONTAGU TO SHOW NEW CERAMIC SCULPTURE AT WILLER



EXHIBITION: WILLER, 12-14 HOLLAND STREET, KENSINGTON, LONDON W8 4LT

Willer is delighted to announce the gallery exhibition of new ceramic sculpture by artist Fiamma Colonna Montagu, from 26 February until 30 March 2019.

Fiamma Colonna Montagu's distinctive work beautifully combines an understanding and mix of textures, materials and a colour sense finely honed from a young age.

Her artistic legacy as a sculptor first started at Bryanston school and has been a vital thinking part of her working life, from university days at Oxford; television career as a Director/Producer at the BBC and ITV; to her multidisciplinary Special Projects, such as producing the Poppy project 'Blood Swept Lands' and Seas of Red', the installation of 888,246 ceramic poppies at the Tower of London, and subsequently the 'Tour' of Poppies 2014-2018; and various exhibitions of her unique large scale pieces at sculpture parks, including Roche Court.

"Ceramics has always offered me a way to challenge convention. Much like a second language, the expression of working in clay, whether on a big or tiny scale, allows me to explore the use of material, colour and shape to create work that reflects my fundamental interest in play.

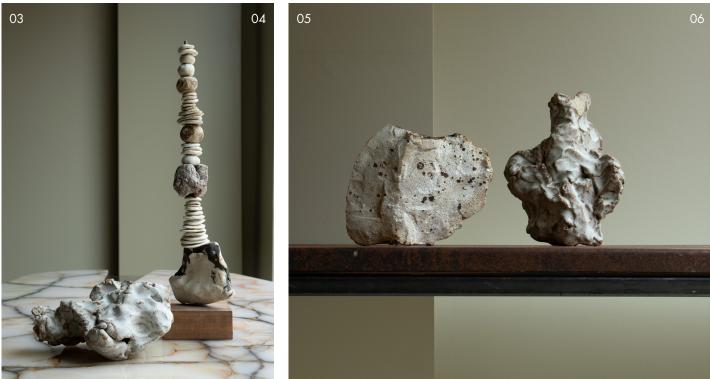
In this way I feel very privileged to be able to pick up this visual instrument and play it – in order to think about and meditate on some of the deeper feelings and emotions in my life. This show is about allowing the playful ceramic artefacts to tell their own stories in their own language."

Best known for her large scale sculptures and installations, she has throughout her career also worked to a smaller scale in stoneware and porcelain. It is a new group of these pieces, derived from the language of the elements in her monumental 'totem' pieces, that will be on display at Willer, a few of which are pictured in the thumbnails further below.

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