

1882 Ltd. + Martyn Thompson for Willer

The "Penny Vases" – exclusive edition
From 16th July



WILLER IS DELIGHTED TO PRESENT THE DRAMATIC SERIES OF VASES
RESULTING FROM ITS COLLABORATION WITH 1882 LTD. AND MARTYN THOMPSON.



THE ORIGINS OF THE NAME OF THE SERIES, AS EXPLAINED BY MARTYN THOMPSON:

"Penny is a robust matriarch, celebrating the ancient and the naive in a speckled passion of pottery and paint. An ode to my wonderful friend, recently departed, and her enduring romance of history and abundance."



VASE I – 2019



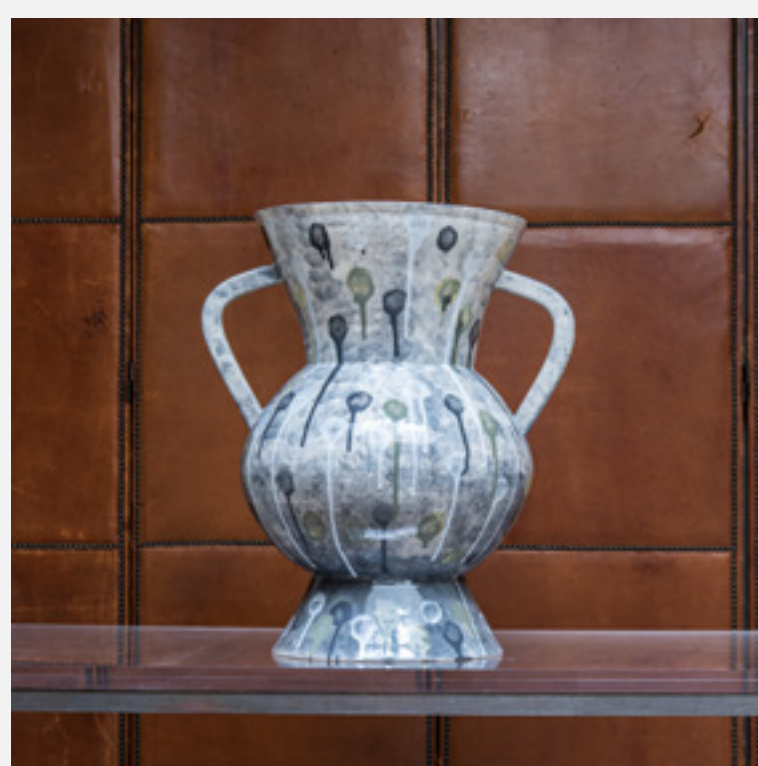
VASE II – 2019



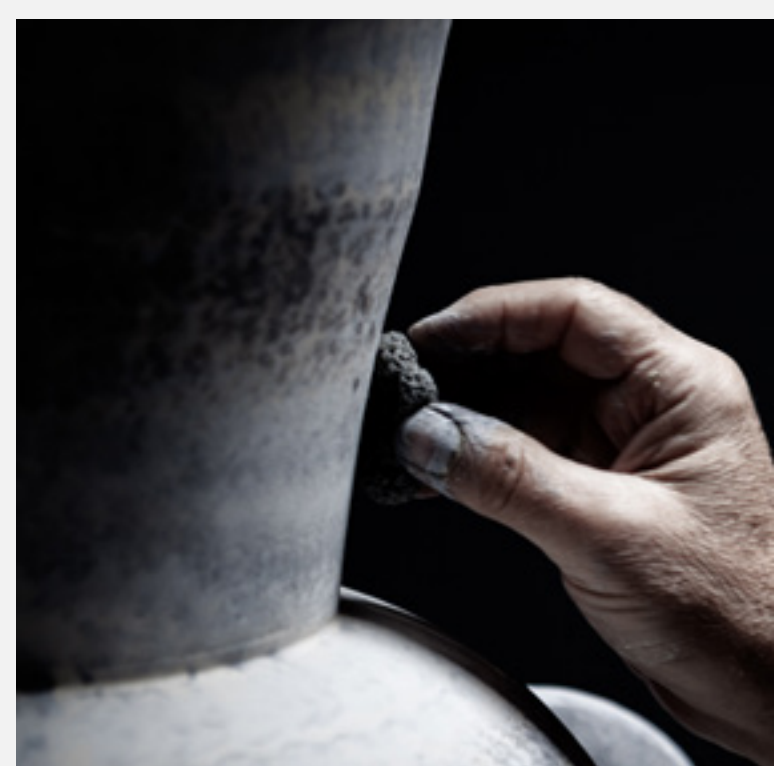
VASE III – 2019



VASE IV – 2019



VASE V – 2019



Each vase has a very strong presence and can easily stand on its own. And when paired or in groups they speak to each other as distinct but related members of a very well designed 'family'. The form is classical with modern liberties, the surface treatment loose but with careful design intent and impact. The Penny Vases for Willer can easily make their home in the country or the city, sitting happily amongst a myriad of styles.

ABOUT MARTYN THOMPSON

Martyn Thompson himself is a robust designer, never afraid to turn his hand to a new challenge. And it is an aesthetic anchored in "the touch of the hand" that has united his approach across many disciplines throughout his highly successful artistic career. He has successfully made clothes, photographed fashion, and expanded his vision into the world of interiors and still life. In 1999 he moved from London to New York. Today his practice has branched out into a number of creative expressions: interior installation, textile, carpet and wallpaper design, ceramics and limited edition art. Thompson has also worked very successfully in print in these areas, from the highly regarded River Café cook books, to titles with Ilse Crawford and his own two books: Interiors and Working Spaces. He has created photographic imagery for many of the world's leading brands, including Tiffany & Co, Gucci, Ralph Lauren, and Hermes, and has contributed editorial for many of the world's most respected magazines, including Elle Decoration, Architectural Digest, W, The New York Times Magazine and Vogue. Along the way he has won many awards.

AS EXPLAINED BY 1882 LTD. FOUNDER EMILY JOHNSON:

"The new family of Penny Vases, as designed by Martyn Thompson for Willer, is another innovation for 1882 Ltd. Working with a hand thrower in Stoke-on-Trent we have pushed the boundaries of the thrown pot. Large in scale and complex with the addition of Willer introduced handles, the Penny Vases form part of the 1882 Ltd. Icon Collection. Having been dried for 6 weeks and then first fired, Thompson then works his magic in hand decorating each vase using an exquisite colour palette chosen with Willer. Each piece is unique and each vase a testament to the beauty of the industrial craft that resides in Stoke-on-Trent, five generations later."

willer

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